

Revitalizing  
Cultural Heritage

# NEW INHERIT

Breathing  
New Life into  
Historic Spaces

NEWSLETTER #5

September 2025



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## Activation of Cultural Spaces in 6 Testbeds in Italy, Belgium, Cyprus, Spain, Bulgaria & Germany

After the training course of New Inherit, Creative Europe project: INNOVATION 4 HERITAGE – Creating NEW talent through adaptive reuse of Heritage and Co-creation of Cultural space activation, which took place in **Murcia, Spain** the Cultural Ambassadors of the project returned to their countries with **further knowledge, skills, and concrete ideas** on the activation of their cultural spaces.

During the **activation of the testbeds**, the Cultural Ambassadors are focusing on **initiatives** centered on **exploring and evaluating innovative cultural approaches**, digital tools, and interactions while revitalizing cultural venues. A cornerstone of the activation is the Cultural Ambassadors' vision and cooperative spirit connected with their aspiration to offer a space for diverse communities to learn, communication and collaborate.



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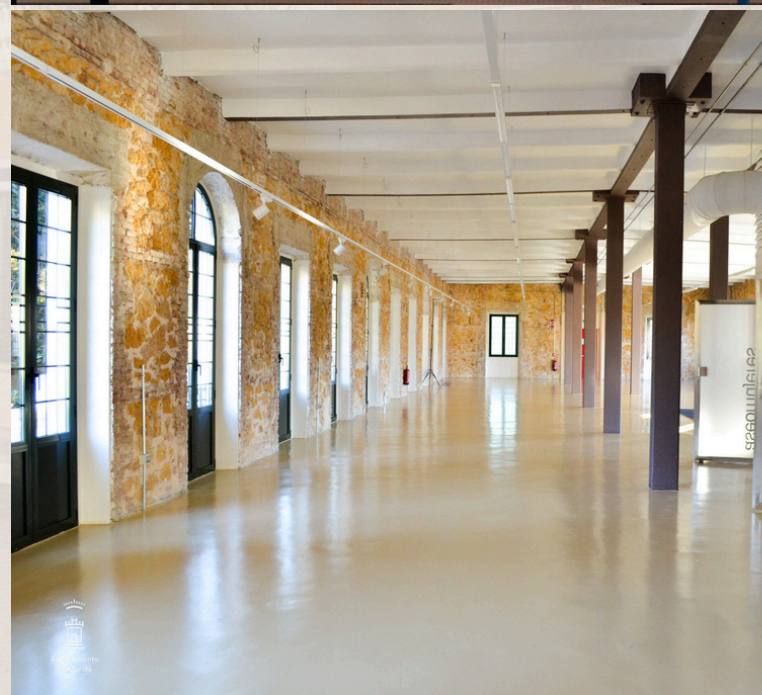
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## The Testbeds in 6 partner countries

### Artillery Barracks | Murcia, Spain

The **Artillery Barracks** in Murcia, Spain, is a **historical landmark** located in the Barrio del Carmen. This vibrant neighborhood is known for its blend of cultural heritage and modern urban life. Positioned near the **Segura River**, the barracks hold a strategic and picturesque location that offers a glimpse into the military history of the region.

Surrounded by lively streets filled with local shops, cafes, and traditional Spanish architecture, the area around the Artillery Barracks provides a unique juxtaposition of **historical significance** and **contemporary living**. This makes the **Barrio del Carmen** not only a center of historical interest but also a thriving community hub in the heart of Murcia.



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## Ktima Gerolemo | Omodos, Cyprus



**Ktima Gerolemo** in Omodos, Cyprus, is a **historic gem** nestled in the picturesque **Troodos Mountains**. This charming village is renowned for its deep-rooted winemaking traditions, cobblestone streets, and Byzantine heritage.

Positioned near the Monastery of the Holy Cross, the estate holds both **spiritual** and **agricultural significance**, offering a window into Cyprus's rural past.

Surrounded by lush vineyards and traditional stone houses, the area around Ktima Gerolemo presents a **harmonious blend of history, nature, and local craftsmanship**, making Omodos not just a destination for history lovers but also a thriving hub of Cypriot culture.



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## neu [nòi] - spazio al lavoro | Palermo, Italy

**Spazio al Lavoro** stands proudly on Via dell'Alloro, a street once lined with **aristocratic palaces** in La Kalsa one of Palermo's **oldest and most storied neighborhoods**.

Its name, derived from the Arabic "Al-Khalesa" ("the chosen"), reflects the **district's medieval prestige as a center of Arab-Norman power**. Today, the palazzo embodies Palermo's layered history, from its 17th-century grandeur to its wartime scars and **modern rebirth**.

Surrounded by **winding alleys, vibrant markets**, and traces of Arab, Norman, and Spanish **influence**, La Kalsa remains a **living testament to Sicily's cultural crossroads** a place where past and present collide.

Neu [nòi] - spazio al lavoro, together with the **complementary civic space La casa della partecipazione**, stand proudly on Via dell'Alloro, a street once lined with aristocratic palaces in La Kalsa one of Palermo's oldest and most storied neighborhoods.



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## Other Music Academy (OMA) | Weimar, Germany



The Other Music Academy (OMA) resides in a storied building in Weimar's northern inner city—a city synonymous with Goethe, Schiller, and the Bauhaus movement.

Once a ducal customs office, then a school under East Germany, and later abandoned, this space has been **reborn as a dynamic center for music, education, and intercultural dialogue**. Surrounded by Weimar's rich architectural tapestry, OMA bridges **past and present**, offering a stage for experimental art while preserving the soul of its layered history.



OMA's home is a **testament to Weimar's evolving identity**. Divided into distinct phases of use, the building now harmonizes its historical legacy with **contemporary creativity**.



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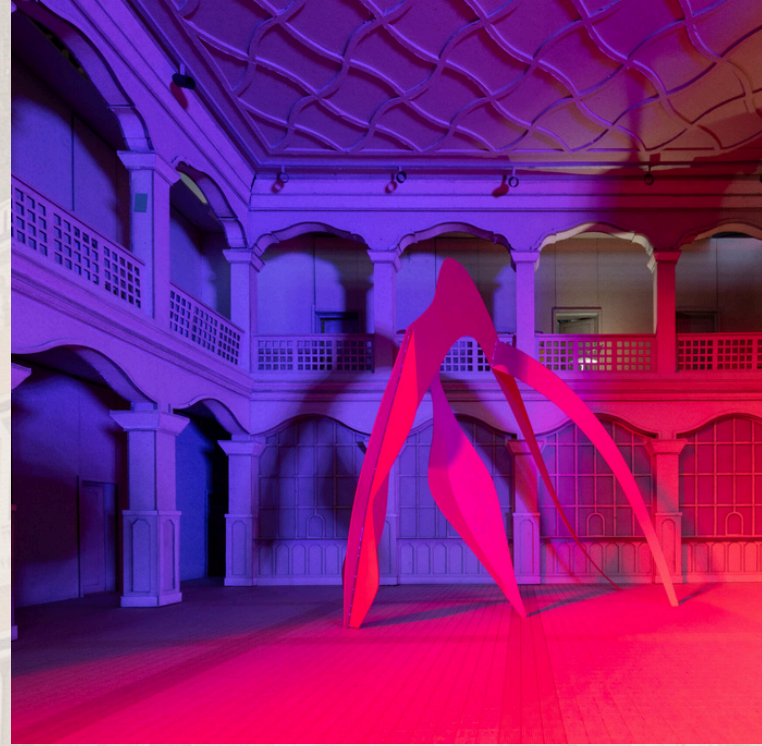


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## Sofia Freight Station | Sofia, Bulgaria

The **Sofia Freight Station**, built in 1929, stands as a silent witness to Bulgaria's 20th century **transformations**. Located near the **Vladaiska River**, this architectural hybrid, part neoclassical civic monument, part **pragmatic industrial hub**, once thrived as a nerve center for trade along the Orient Express route. Today, its yellow-plastered façades and soaring colonnaded hall endure as a rare intact example of **Interwar modernism**, bridging Sofia's industrial past with its **post-socialist future**.

Surrounded by **overgrown tracks and repurposed warehouses**, the station is both a physical and symbolic threshold: between the city's bustling center and its disconnected northern districts, between fading infrastructure and emergent green spaces.



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## TRACK Brussels North Station | Brussels, Belgium



TRACK, housed in the **former Train Museum** of Brussels-North Station, stands as a bold response to the area's complex **urban history**.

The **Northern Quarter** (Noordwijk) was once a vibrant working-class district until the 1960s “Manhattan Project” erased much of its identity in favor of corporate development. Today, TRACK reclaims this narrative by transforming a forgotten railway relic into a **space for art, collaboration, and social reinvention**.



Nestled between Rue du Brabant's bustling commerce and Rue d'Aerschot's gritty contrasts, the project bridges **Brussels' multicultural past with its future**—proving that **history can be preserved, repurposed, and celebrated**.



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Click to watch the  
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## Cultural Ambassadors Testimonials

We are glad to introduce a series of **testimonials** with the **Cultural Ambassadors from each country**, who share their experiences, reflect on the steps taken, and **present their perspectives** towards revitalising their specific testbed site.

### Ambassadors from Italy

Maria Chiara, Martina, Silvia, and Martina come from Italy and are the Cultural Ambassadors coordinated by Sguardi Urbani.

### Ambassadors from Germany

Mariana, Lotte, and Zaida come from Germany and are the Cultural Ambassadors coordinated by CGE Erfurt.

### Ambassadors from Cyprus

Georgia, Andria, and Philitsa come from Cyprus and are the Cultural Ambassadors coordinated by Emphasys Centre.

## Cultural Ambassadors Testimonials

The testimonials with the Cultural Ambassadors from Spain, Bulgaria, and Belgium will be shared soon!

Italy



Germany



Cyprus



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[Click to open the project's elearning platform on our website!](#)

## Timeline & Next Steps

### **Residential Training & Observatory Case Visit in Brussels, Belgium | 2025**

A five day study-visit to placemaking cases in Belgium, and an opportunity for in-person mentoring on your local actions.

### **Funded Residency of Cultural Ambassadors within Placemaking Testbed Sites | Ongoing Until September 2025**

Mentored and funded local actions, which will be developed during our trainings.

### **Final Evaluation Meeting | 2025**

An online meeting of the partners and cultural ambassadors, to collect experiences and learning throughout the program.

To learn more updates about our project, [check out our Website!](#)



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## Final Conference

We're excited to announce the **Final Conference of our New Inherit Project: Breathing New Life into Historic Spaces** and invite you to join us in **Track Brussels, Belgium** on **October 10th 2025**.

Joining the Final Conference, you will have an opportunity to learn about our **project outcomes** on the **adaptive reuse of Heritage** and **co-creation of Cultural space activation**. There will be interesting discussions over discovering **key insights, tools**, and outcomes from the project, engaging with **practitioners**, local communities,

and policy-makers and exploring creative methods for revitalising historic spaces through **youth-led initiatives** and **participatory approaches**.



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